

Fig.1

			⋮			
	a	b	a	b	a	
...	b	a	b	a	b	...
	a	b	a	b	a	
			⋮			

Fig.2

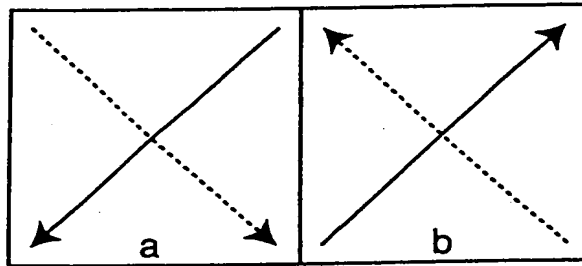


Fig. 3

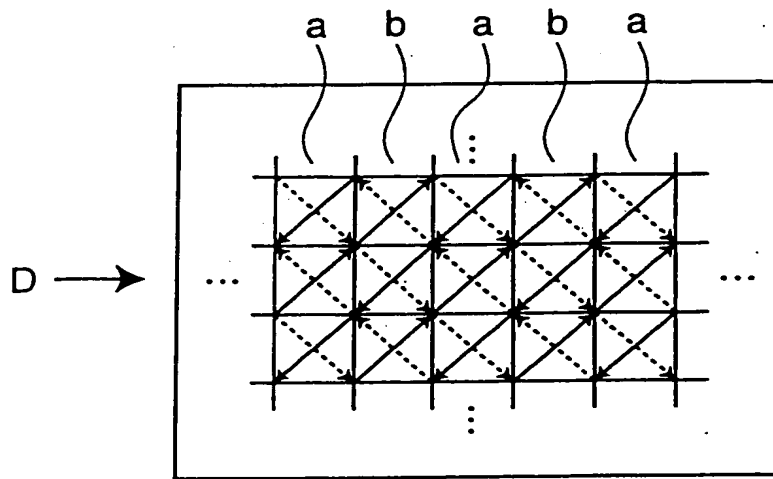


Fig. 4

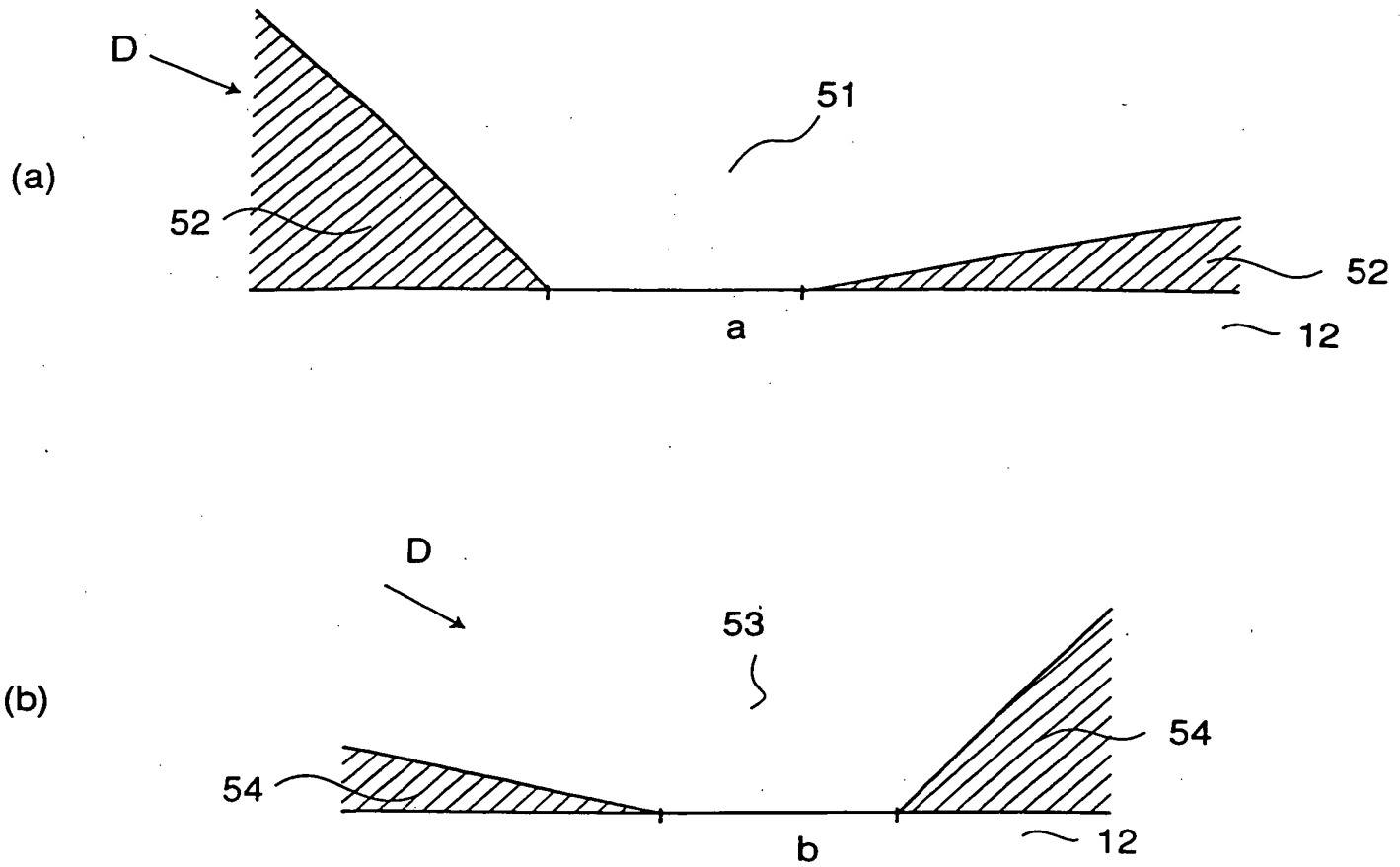


Fig.5

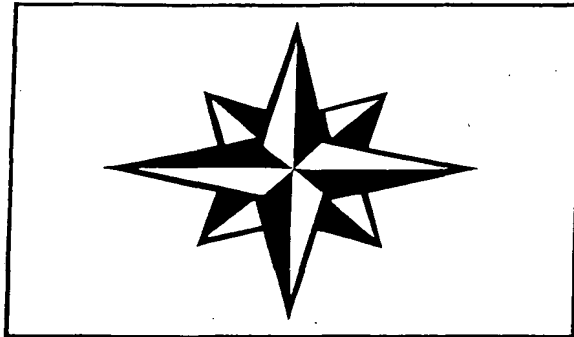


Fig. 6

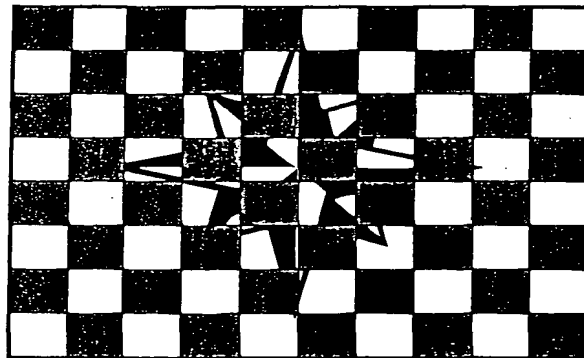


Fig. 7

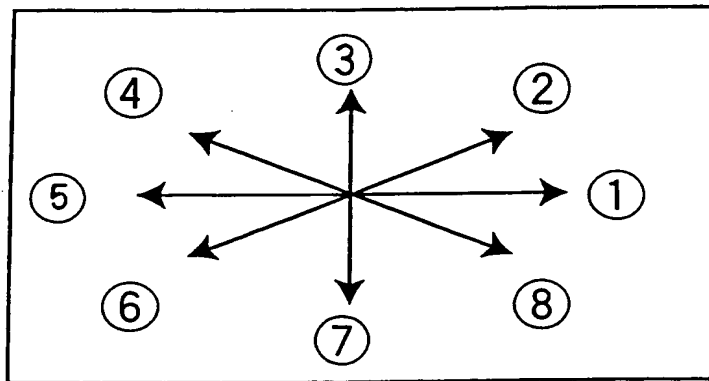


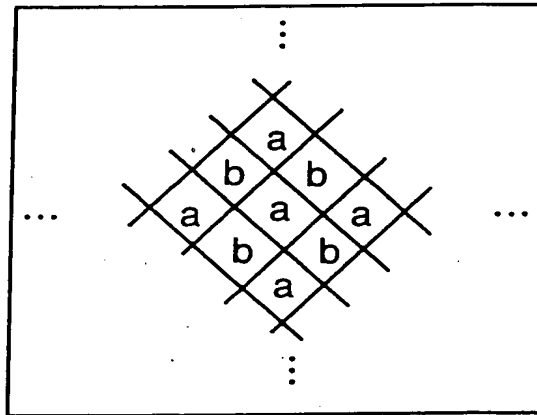
Fig.8

MAXIMUM VISIBLE ANGLE IN EACH DIRECTION (degrees)

		①	②	③	④	⑤	⑥	⑦	⑧
1st	Figure	16	18	32	17	16	18	32	19
Embodiment	Character	15	18	30	18	15	18	30	18
2nd	Figure	16	18	30	17	15	16	25	16
Embodiment	Character	12	15	24	15	12	15	25	14
3rd	Figure	11	14	24	14	14	12	25	13
Embodiment	Character	10	13	22	13	10	12	23	12
4th	Figure	15	33	50	34	14	33	50	34
Embodiment	Character	15	35	50	35	15	33	52	36
Comparison	Figure	45	22	31	19	15	18	30	18
Ex. 1	Character	40	20	30	18	15	19	33	19
Comparison	Figure	23	18	22	14	11	12	25	13
Ex. 2	Character	24	18	22	13	10	12	23	12
Comparison	Figure	70	45	53	38	10	30	51	35
Ex. 3	Character	70	45	55	36	18	33	49	37
Comparison	Figure	25	29	40	28	25	25	33	25
Ex. 4	Character	22	23	33	24	22	25	36	25

Fig. 9

(a)



(b)

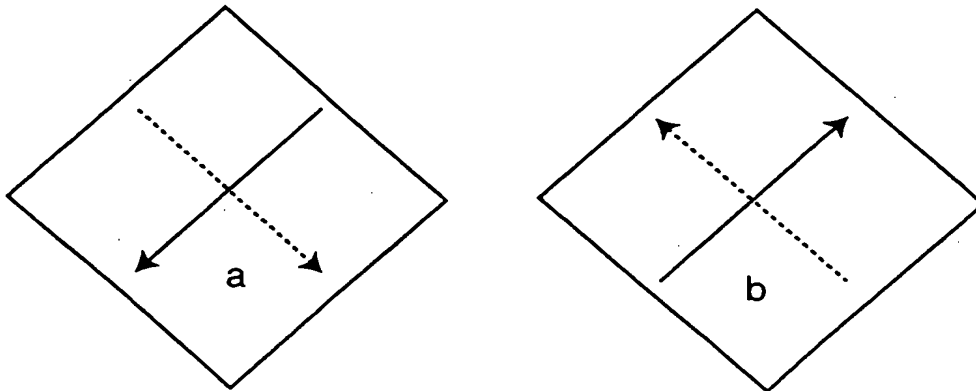


Fig.10

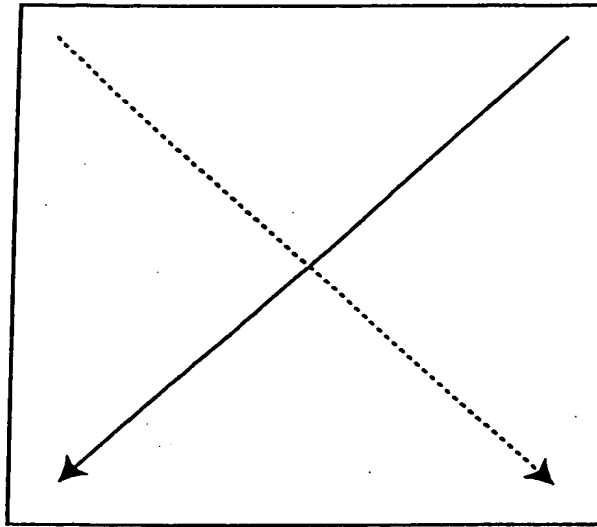


Fig. 11

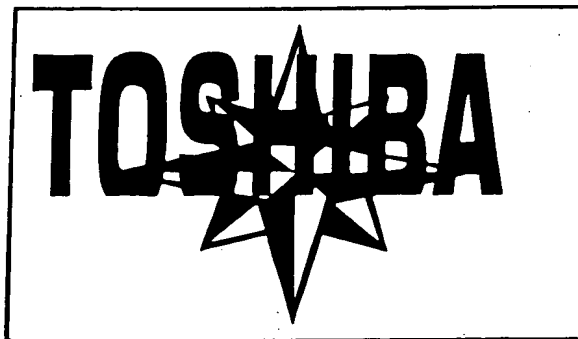


Fig. 12

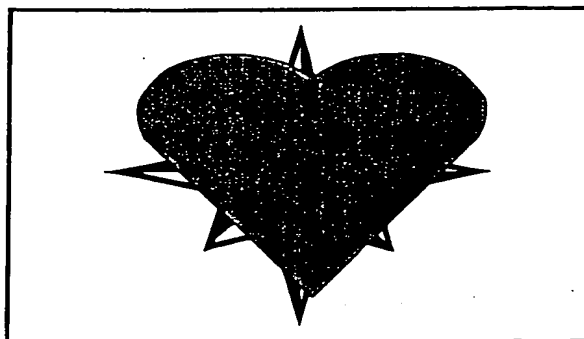


Fig. 13

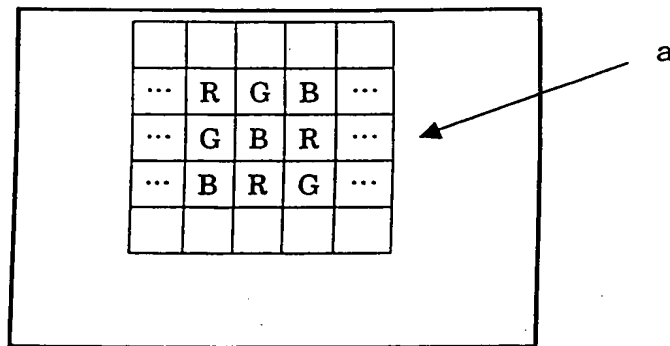


Fig. 14

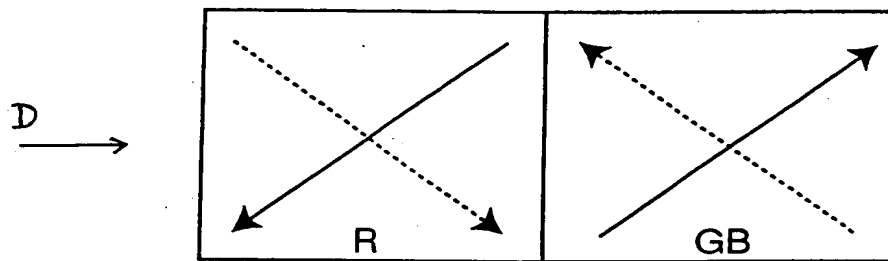


Fig.15

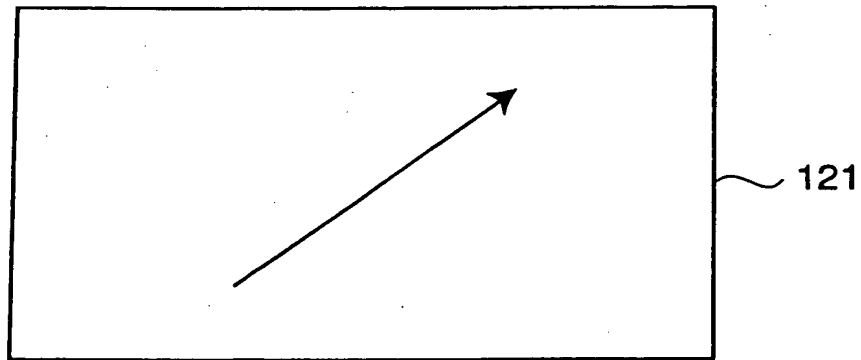


Fig.16

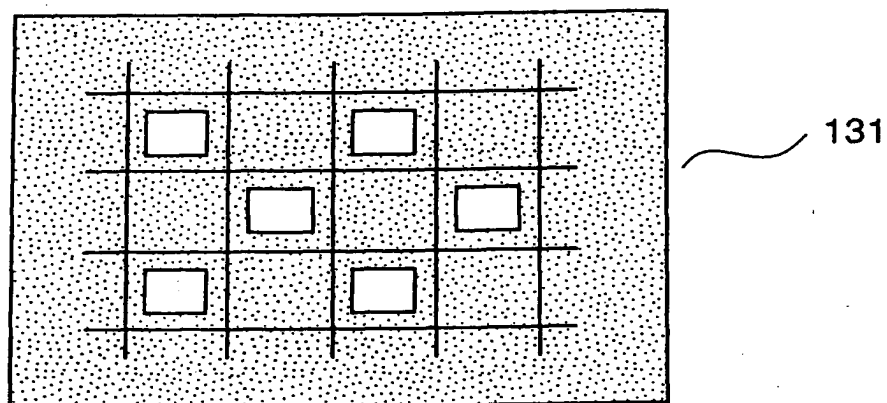


Fig.17

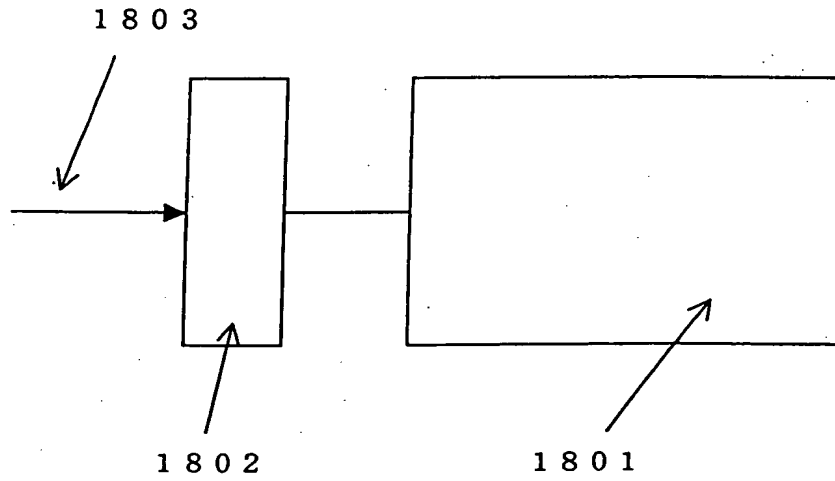
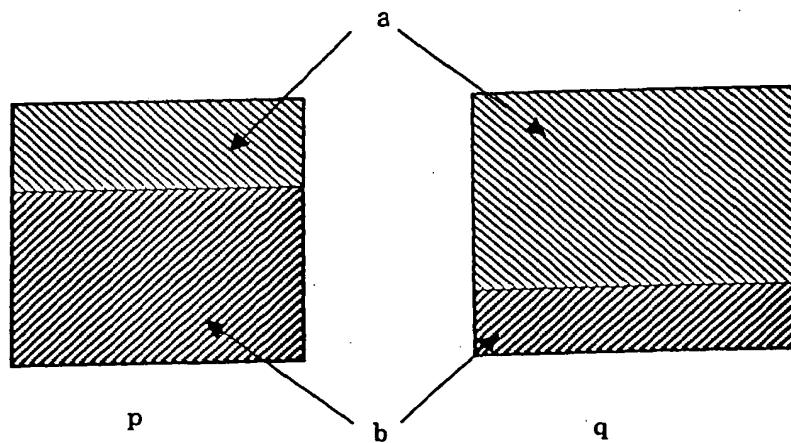


Fig. 18



F i g . 19

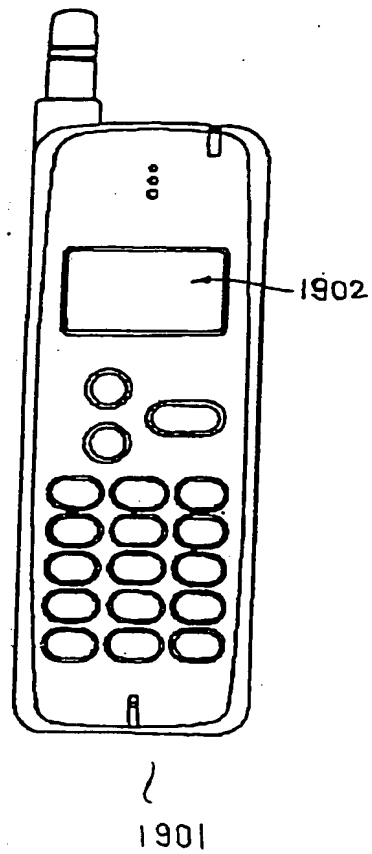


Fig. 20

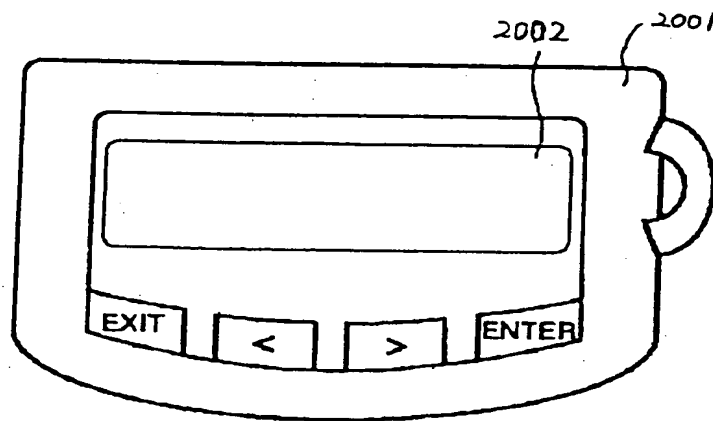


Fig. 21